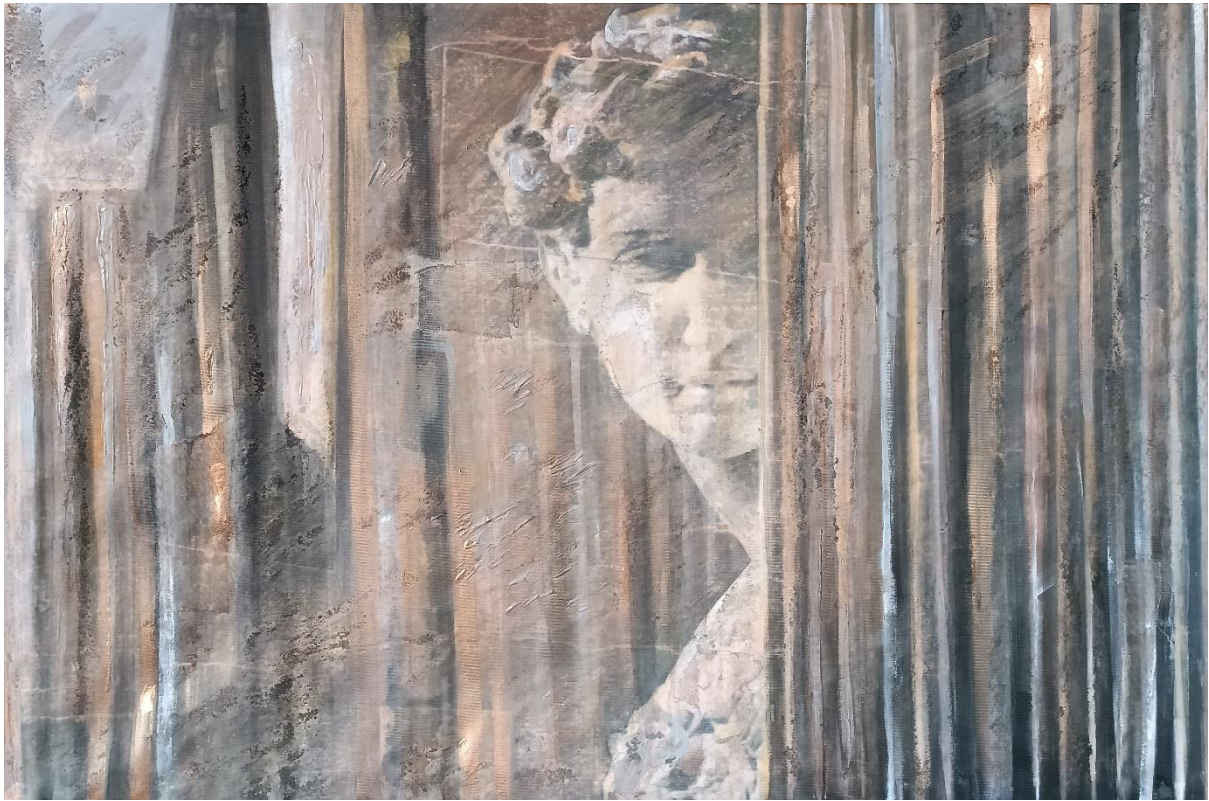


CREAN & COMPANY

Presence and Absence

A solo show of new works by Daniela Gullotta



Daniela Gullotta, The gaze of Michelangelo, 2021, Mixed media on canvas, 60 x 90 cm, £5,100.

1 March - 8 April 2022

Crean & Company

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Crean & Company is delighted to announce a solo exhibition of paintings by Italian painter Daniela Gullotta. Offering a concise introduction to Gullotta's art and practice, *Presence and Absence* (1 March - 8 April 2022) - her first showing with the gallery - brings together many of the artist's recurring subjects: contemporary architectural spaces, industrial archaeology, and classic portraits of Greek gods.

Trained at the Accademia delle Belle Arti in Bologna and the Royal College of Art in London, Gullotta (b. 1974) is a mixed media artist whose work explores the relationship between people, history and constructed environments. From haunting statues to empty spaces, her paintings are mysterious and theatrical and yet grounded in real and familiar.

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The works in *Presence and Absence* are filled with the quality of entropic romance that characterises Gullotta's art. Each image is suffused with the poetry of memory, with the trace of those past, and with the expectation of those to come. Through the physical absence of people and the eternal presence of history in these works, Gullotta hints at the passage of time on both a majestic and everyday level.



Daniela Gullotta, Alcatraz, 2019, Mixed media on wood, 60 x 60 cm, £4,250.

Imbuing her art with an eerie reality, Gullotta is inspired by the photographic process. Each work begins with a search for a location: a vacant antiquity, an abandoned church, a disused staircase, or more a more intimate space. These photographs are sometimes pasted onto her canvases, and each of her paintings are made using mixed media including oil, acrylic, charcoal, pencil and sand. The multi-layered, mixed media effect of this process contributes to Gullotta's artistic aim: 'to use the real space to create another one, or to suggest a new way of looking at what is already there.' Inviting the viewer to project their own private narratives or fears onto the final image, her art is one of constant reinterpretation.

'I first met Daniela Gullotta nearly 20 years ago at the opening of her first solo show at Marlborough Fine Art in London,' says Nick Crean, Founder and Director of Crean & Company. 'I have since bought seven of her works, each of which continues to give great pleasure - and receive a steady stream of enquiries from friends and collectors. An artist of remarkable talent, her work combines enquiring intellect, technical craftsmanship and a desire to let the viewer create their own stories.'

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For further information, please contact:

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Notes to editors

Exhibition: Daniela Gullotta - *Presence and Absence*

Dates: 1 March - 8 April 2022

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About Crean & Company

Launched in December 2020, Crean & Company is an online gallery founded by collector Nick Crean. Harnessing the new virtual possibilities for sharing and celebrating artists, makers and collectors, the gallery acts as a digitally curated space with viewing rooms full of curiosity, colour and conversation. Its line-up of contemporary international artists includes Kate Braine, Julie Held, Thomas Merrett and Rupert Shrive.

About Daniela Gullotta



Gullotta is a mixed media artist whose work explores the relationship between people, history and constructed environments. From haunting statues to empty spaces, her architectural paintings - often inspired by photographs - are mysterious and theatrical and yet grounded in reality. This solo show will present a new series of works by Gullotta, who has also exhibited with Marlborough London and Galerie Koch, Germany.

Gullotta (b. 1974) trained at the Accademia delle Belle Arti in Bologna and the Royal College of Art in London.