

ALEXANDER BG NOLAN

b. 1980, Milwaukee, Wisconsin
Lives and works in Brooklyn, New York

EDUCATION

2007 MFA New York Studio School, New York, NY
2003 BFA University of Wisconsin-Milwaukee

SOLO EXHIBITIONS

2019 *Alexander Nolan*, Ceysson Bénétière, New York
2017 Solo Booth, Chicago Art Expo, Ceysson Bénétière
2016 *Alexander Nolan*, Galerie Bernard Ceysson, Luxembourg

GROUP EXHIBITIONS

2020 Spring Saint-Étienne, Ceysson Bénétière, Saint-Étienne
2019-2020 *Guerre(s)*, Ceysson Bénétière, Paris
2018 10 Years in Luxembourg, Ceysson Bénétière, Wandhaff
2017 Tif Sigfried Gallery, LA Half Gallery, NYC
2016 *Romeo*, curated by Aurel Schmidt, NYC
2015 *Special Guest*, Galerie Zurcher, NYC
2015 Art Rio, Galerie Bernard Ceysson
2015 Nada New York, Galerie Bernard Ceysson
2015 Art Brussels, Galerie Bernard Ceysson, Belgium
2015 *Apples Turn to Water*, SPRING/BREAK Art Fair, curated by Max Razdow & Kari Adelaide, NYC
2014 *Mixed Tape*, curated by Sophia Alexandrov and Todd Bienvenu, Brooklyn
2013 *The Show is a Leo*, 840 Broadway, curated by Tisch Abelow, Lauren Luloff, and Linnea Kniaz, Brooklyn
2007 *Thesis Show*, New York Studio School, NY

BIBLIOGRAPHY

2017 "Reviews: 'Fleeting Impressions and Abundance of Detail'", Leland de la Durantaye, Artforum. October 2017, Vo. 56, No. 2. Print.
2016 *Neorealisme*, Marianne Brausch, d'Letzebuenger Land Magazine.