

AMELIA POWER

b. London (1980)

EDUCATION

- 2004-2005 The Prince's Drawing School, London
The Drawing Year MA-level diploma
- 2001-2004 The Ruskin School of Drawing and Fine Art, Oxford
BA (Hons) Fine Art (Class 1)
- 1998-1999 Wimbledon School of Art, London
Foundation Course

EXHIBITIONS

- 2020 *Efflorescence*, with Laura Smith at 155a Gallery Dulwich
- 2020 *The Birds are Singing in the Distant Woods*, The Violet Hour
- 2019 *Uneasy*, show with Perienne Christian a Little Faith (Deptford X)
- 2015 *Postcards to Nepal*, The House of Illustration
- 2014 *In Search of the Miraculous*, Floating Island Gallery, Canary Wharf
- 2014 *Technopolis*, Departure Foundation
- 2014 *The Lynn Painter Stainers Prize*, Painter's Hall
- 2013 *The Discerning Eye*, The Mall Galleries
- 2011 *Bloomsbury Art Fair*, Sarah Reynolds Art
- 2011 *Five Painters*, Sarah Reynolds Fine Art
- 2009 *V*, Thomas Williams Fine Art, London
Wickcentrics, The Mission Arts Club, Hackney Wick, London
More Radiant, More Ruined, Camde People's Theatre, London (solo)
The Fleet Rises, 10 Clerkenwell Green, London
- 2008 *The Great Purpose of Landscape Art*, The Arts Pavilion, Mile End, London
Adopted Art, Café Royal, London
- 2007 *The Lynn Painter-Stainers Prize*, Painters Hall, London
Summer Exhibition, Royal Academy, London
- 2005 *Boo Hoo Hoo, Ha Ha Ha (I'm Somewhere Between A Laugh And A Cry)*, Ada Street Gallery, London
- 2005 *The Drawing Year*, Prince's Drawing School, London
- 2004 *Showtime*, Ruskin School of Drawing and Fine Art, Oxford
Atomic Art Bomb, Modern Art Oxford
- 2003 *Seedy Rushes*, University of Oxford Botanic Gardens
Exchange, La BF15, Lyon

RESIDENCES

2008-2009 Artist in Residence, Kensington Palace, London

2007 Tutor, Prince's Drawing School, London

2004-2008 Tutor of Life Drawing, Ruskin School of Drawing and Fine Art, Oxford